

# Präludium und Fuge in G-Dur

für Orgel

bearbeitet für Streichquartett

von Helmut Pfommer

J.S.BACH (BWV541)

Leipzig 1724

The image shows the first 15 measures of a musical score for a string quartet. The score is written for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is G major (one sharp) and the time signature is 3/4. The first system (measures 1-4) shows the beginning of the piece, with the Viola and Cello parts starting with a rhythmic pattern of eighth notes. The second system (measures 5-9) continues the development of the theme. The third system (measures 10-14) features a more complex texture with sixteenth notes in the Viola and Cello parts. The fourth system (measures 15) concludes the first section with a final cadence.