

Fuge in E-Dur

Wohltemperiertes Klavier Teil II Nr.9

BWV 878

The image displays the first 16 measures of the Fugue in E major, BWV 878, from the Notebook for Anna Bach. The score is written for four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is E major (three sharps) and the time signature is 4/2. The score is divided into three systems, each starting with a rehearsal mark (A, B, and C) and a measure number (1, 6, and 11 respectively). Dynamic markings (▼) are placed above or below notes in various staves. The notation includes various rhythmic values, accidentals, and articulation marks. The first system (measures 1-5) shows the initial entries of the four voices. The second system (measures 6-10) continues the development of the fugue. The third system (measures 11-16) shows further interaction between the voices, including some chromatic alterations.