

# SONATA FOR SOLO VIOLA

## Voices in the Night

(For Patricia)

### 1. The Philosopher

With Freedom (rather fast, ♩ = very approx. 1")

C. Spiers -1988

Viola

*ff* *ringing* *mf* nervous, excited, hyperventilating *f* *rit....* *sub.* *pizz.* *a tempo* *arco* *ff* *ringing*

*ff* *f* *f* *mf* *rit.....* *pizz.* *a tempo* *arco* *ff* *p* *ff*

*pizz.* *arco* *ff* *ff* *f* *pizz.* *arco*

*mf* *mf* *mf* *mf* *ff sub.* *pizz.* *arco* *p (echo)* *pizz.*

arco rit.....

(rit.....)  $\text{♩} = \text{c.}52-6$  arco (pos.ord.) f a tempo - quasi cadenza

*pp* (clear) *pp* rubato cold, restrained, distant *p* *pp* stringendo..... rit..... *f* intense *p* arco

pizz. + pizz. +

arco *f* arco *f*

pizz. *mp* + pizz. *mf* +

poco a poco stringendo.....

sub. *p* cresc.....

rit..... a tempo (arco) *p* sul D..... rit..... sul pont.

cresc..... *ff* (pizz.) + *p* (pizz.) + (pizz.) +

Faster (♩ = c.66)

(arco) pos.ord.

*ff* butch! pesante pesante *ff*

rit..... a tempo slower

*p* *f* *sub.f* *ff* pesante *pp* *p*

arco put down bow

Alta marcia (♩ = c.56)

pizz. arco

*ff* possibile *ff* strict rhythm

mute strings by gripping them near the scroll with the L.H.

accel.....

*mf* *p*

- \* Arpeggiando across all strings in the direction of the arrow.
- \*\* Slap strings with the flat of the hand.